

Academy of Spinal Cord Injury Professionals



Outcomes of short-term participation in wheelchair dancing for individuals with spinal cord injuries - A pilot study

Minna Hong, PhD¹; Gammon M. Earhart, PhD, PT²;; Jenny Kiratli, PhD¹¹¹Spinal Cord Injury Center, VA Palo Alto Health Care System, Palo Alto, CA, ²Washington University in St. Louis, St. Louis, MO



PURPOSE

To investigate the therapeutic effectiveness of wheelchair-adapted Ballroom/Latin dancing in individuals with spinal cord injuries (SCI).

INTRODUCTION

- With advances in medicine, individuals with SCI are able to live longer, and people with SCI are faced not only with secondary medical complications following SCI but also conditions related to aging.
- Despite the many known benefits of exercise, individuals with SCI are significantly less physically active than the able-bodied population.
- There is a fundamental need to develop and offer novel programs that address the wide range of needs in SCI.
- The wheelchair-adapted Ballroom/Latin dance program chosen for this study allows participation of people with various abilities, both manual and power wheelchairs users, who can maneuver their own chairs.

METHODS

PARTICIPANT DEMOGRAPHICS:

Fifteen individuals with chronic SCI

Mean age (yrs ± SD)	42.9 ± 12.1
Mean duration of injury (yrs ± 50)	14.0±8.2
Paraplegia	SF/2M
Tetraplegia	6F/2M

PROTOCOL

All participants were evaluated before and after participating in a six-week wheelchair ballroom/Latin dancing program that consisted of two 2-hour lessons per week.

WHEELCHAIR DANCE PROGRAM:

- We used the Wheel One™ Wheelchair Ballroom and Latin Dance Curriculum developed by American DanceWheels Foundation (ADF).
- One seated dancer partners with one standing dancer to dance as a couple.
- The male dancers are taught to lead the female dancers, regardless of whether they are the seated dancer or the standing dancer and the female dancers are taught to follow the male dancers' leads.

- All dancers are taught basic steps that enable them to engage in social dance anywhere with appropriate modifications as needed.
- Participants in this study were taught three different dances: Rumba, Tango, and Salsa.

OUTCOME MEASURES: Participants were assessed with the following variables:

Physical &	1
physiological	ı
- Range of motion	1
Strength	ı
- Pain	ı

Functional subtones - Balance - Balance - Beatline - Beatline ime - Figure -01-cight wheelchair skills - Upper extremity coordination - Activity level

Psychosocial automes - Depression - Quality of the - Community - reintegration

Olivical outcomes - Secondary conditions

We also monitored attendance as a measure of adherence.

ANALYSIS:

Before and after comparisons were made using paired t-tests and Wilcoxon signed tests.

To quantify upper extremity coordination, a **phase coordination index (PCI)** was calculated as the participants performed a tapping task (Plotnik et al. 2007). PCI is a value that reflects both accuracy and consistency of interlimb phase generation.

PCI = Ф CV + PФ ABS

Φ: phase value of the left(I), UE using the right(R) UE as the reference ex) Φ_c = 360 x: (1, onset time = R, onset time) = (R_{s+1} creat time + R_c creat time) = Φ_c(V: coefficient of variation of the mean of Φ for each subject: PΦ_c ARE: 100 x (Φ_c ARE:Id)



Participants engaged in wheelchair dancing with a standing partner using manual and power wheelchairs

RESULTS

Physical & Shrysiological		R SH extension	395 ± 11.2	78.9±10.5	p=0.003
		ASKM	585 ± 15.4	77.1.125.4	p=0.000
		R SHER	92.8 ± 8.8	332+31.8	p=0.000
), SH Flexion	147.3 ± 15	254.5 ± 10.8	p=0.013
		£3H abduction	150.1 ± 15	390.7±13.1	p=0.000
		1.5H extension	68±9.2	79.9 ± 4.7	p=0.000
		ESHIR.	541±146	79.1 1 22.5	p=0.000
		CSHOR	92.4 ± 12.3	313.4±33.6	p=0.000
	Strength (April	# Stiffesion	7.513.6	97141	p=0.007
		R SH abduction	6.913.2	9214	p=0.003
		#5H#	128±7.8	35 t 7.1	p=0.000
		RSHER	93143	11.1 : 4.9	p=0.003
		RESTRE	149161	186167	p=0.000
		# Gill ext	9.415.2	11.6 : 6.2	p=0.005
		LSH flexion	7.512.8	55144	p=0.002
		ESH abduction	7.513.2	5514	p=0.000
		LINK	124+58	363175	p=6:007
		LSHOR	10.1 ± 4.2	12.615.5	p=0.000
		LGB fies	355158	17.916.9	p=0.003
		A.CLE est	9.915.4	12.1 1 6.7	p=0:007
		Trunk flexion	7.7136	9514	p+0.007
		Trunk Rilateral	7141	86133	p=0.008
	Weight (Ibs)	1000	148.7 : 45.9	384.443.5	p+0:001
	Resting pain		3.1145	11:21	p+0:097
unctional	6-min distance (%)		2085.9 ± 471.7	2155-3 ± 505-4	p=0.012
	Reaction time (mo):		330.3 (75.1	318.7 ± 71.5	9+0:082
	WC guill fest		10 1 1.3	34411	p=0.009
	UE coordination	PCI	75132	57+16	p=0.002
hydrosocial	Community	CRS - Extent of	35.113.1	56.7±3.7	p=0.094
	reintegration	Participation			

- Only significant changes are displayed in the table. No changes were noted in R SH abduction range, trunk L lateral or extension strength, sitting balance, activity level, depression, quality of life, and secondary conditions.
- Participants demonstrated <u>significant improvements</u> in bilateral range of motion, strength, 6-min wheeling distance, reaction time, wheelchair skills, upper extremity coordination, and community participation.
- Participants also demonstrated <u>significant</u> reductions in weight and resting pain.
- Adherence was very high at 93.3 ± 7.8%.

Participant feedback:

- "Dancing got me out of bed. I feel more confident and beautiful. I am contacting people I have been avoiding."
- "Dancing made me feel complete."
- "Learned to maneuver my wheelchair in new ways that transferred over to daily life. I now feel like that my wheelchair is not just a hardware or a mode of transportation but a part of me. I liked that a person in a wheelchair not only had a role in decision making but can actually take lead in dancing."

- . "I have been asked by 4 guys to dance at a club!"
- "Dancing has increased my trunk strength I no longer need lateral supports."
- "Helped me get out of my apartment and live in reality.
 This has greatly influenced my spouse who first thought it was stupid but now wants to be involved in seeing this continue."
- . "I have gotten closer to my husband."
- . "Dancing motivated me to take better care of my body."
- "I have become more confident and found a way to enjoy life again. Improved self-esteem and I am much happier. I am also more understanding of my spouse engaging in leisure activities with opposite sex."
- "I feel more confident about getting back into the community. Dancing brought me out of my sweats and back into normal clothing. I was able to be around people without disabilities without fear. This should be part of rehabilitation."
- "Did not know that people in wheelchairs could really dance the real thing! This has helped me use muscles that I normally don't use and improve performance in other sports. I was sweating!"



CONCLUSIONS

- Our results suggest that wheelchair dancing may have multiple physical, physiological, functional, and psychosocial benefits.
- Based on these preliminary findings, a randomized, controlled study with long-term follow up is warranted.
- Such a study may provide a foundation for implementing novel dance-based therapeutic programs that are fun and thus encourage participation for individuals with SCI.

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